



# NEWS RELEASE

## Local filmmakers' must-see 3D art and music experience in IMAX opens August 8 at TELUS World of Science - Edmonton

**EDMONTON, AB – August 1, 2024** – Movie-goers will soon be able to dance with Degas' ballerinas, sit with Renoir's luncheon guests, float over Monet's water lilies, and soar into Van Gogh's *Starry Night* when the fully immersive 3D film, *Lasting Impressions*, arrives at TELUS World of Science – Edmonton's IMAX® Theatre on August 8, 2024. Local audiences will also be excited that Edmonton filmmakers used cutting-edge 3D Motion Sculpting technology to bring to life the brushstrokes of over 100 of the world's most recognizable Impressionist masterpiece paintings.

"This film epitomizes the innovative and creative spirit of the Science Centre's IMAX Theatre and will undoubtedly inspire more local filmmakers," said Constance Scarlett, President & CEO, TELUS World of Science – Edmonton. "We are thrilled to be able to present this amazing 3D film experience, where world-renowned art meets technology and gives us a new way to appreciate these Impressionist paintings."

The film was produced by Princeton Entertainment Group in association with Northern Gateway Films. Northern Gateway Films is an Edmonton-based company co-founded by local filmmakers Andrew Scholotiuk and Dylan Pearce and an Advanced Imaging Society Lumiere award winner for creative achievement in 3D.

The technique of 3D Motion Sculpting involves a team of artists and technologists working in tandem to respectfully restore and enliven these works. Using advanced digital mapping tools, the filmmakers hand-craft authentic depth and motion into the work, one brushstroke at a time.

"The most important aspect of this project was making sure that the artist and the work was respected," said Dylan Pearce, Director, Northern Gateway Films. "And that we weren't doing things that changed the ideas or the narrative of what the paintings were trying to say."

With an introduction by Sophie Renoir, the great-granddaughter of Pierre-Auguste Renoir, *Lasting Impressions* is more than a feast for the eyes. It is a delight for the ears as well. It features the masterworks of Debussy, Ravel, and other composers, as well as French standards by Edith Piaf, Charles Aznavour, and Nana Mouskouri, perfectly timed to the art as it comes to life on screen.

The film has also been nominated for three awards by the [Giant Screen Society](#), Best Film - Short Subject, Best Film for Lifelong Learning and Best Visual Effects.

For more information, tickets, and showtimes visit [www.twose.ca/lastingimpressions](http://www.twose.ca/lastingimpressions)

A public evening event with the filmmakers is being planned for September 26, 2024, more information will be shared when available.

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- *Lasting Impressions* opens August 8 in IMAX at TELUS World of Science – Edmonton. Assets for the film, including hi-resolution images, the theatrical trailer, and media passes, are available on request.
- Edmonton-based filmmakers Dylan Pierce, Andrew Scholotiuk and Michael Sulyma will be available for interviews and photo opportunities [Please view this interview for more information on their work and creative process.](#)



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- Dylan Pierce, Andrew Scholotiuk and Dylan Reade will also attend the Science Centre Passholder and Member Previews at 5:30 p.m. and 7:30 p.m. on August 6, 2024, for question-and-answer sessions.

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## About TELUS World of Science – Edmonton

TELUS World of Science – Edmonton's mission is to: Ignite curiosity. Inspire discovery. Celebrate science. Change lives. We are the destination to engage Albertans' hearts and minds in science. The Edmonton Space & Science Foundation is a registered charitable organization that operates TELUS World of Science – Edmonton.